



# HERA

Humanities in the European Research Area

## JRP Uses of the Past & Public Spaces Conference

European Solidarity Centre, Gdansk, Poland, 11-12 September 2019

# PROGRAMME

## DAY 1: Wednesday, 11 September 2019

	MAIN AUDITORIUM			SCREENING ROOM
8.30	<b>Registration</b> General Public Areas - presentations and exhibits displayed throughout the event			
9.30	<b>Welcome</b> Wojciech Sowa, Chair of HERA Network Jacek Koltan, Deputy Director, Research, ECS Jo Sofaer and Tony Whyton, HERA KE & Impact Fellows Eavan O'Brien, Assistant Director, Irish Research Council, HERA Handling Agency			
10.00	<b>Uses of the Past keynote presentation</b> Andrea Peto, Central European University - <i>Historical revisionism revisited</i>			HERA project films
11.00	Coffee			
11.15	<b>PANEL 1:</b> <b>Presence of the communist and Nazi past in Poland and Eastern Europe</b> Andreas Fickers (Chair), University of Luxembourg Andrea Peto, Central European University Jerca Vodusek-Staric, University of Maribor Jacek Koltan, Deputy Director, Research, ECS Aleksandra Gliszczynska-Grabias, MELA/Polish Academy of Sciences			
12.45	Lunch			
	MAIN AUDITORIUM	SEMINAR ROOM 1	SEMINAR ROOM 2	
14.00	<b>PANEL 2:</b> <b>Evaluating the role of humanities in Contemporary Europe</b>  Jolanta Sinkuniene (Chair), Vilnius University Silvana Collela, Universita di Macerata Milena Zic Fuchs, Croatian Academy of Sciences & Arts Justin Stover, University of Edinburgh Neil Forbes, Coventry University	<b>PANEL 3:</b> <b>Democratisation of the Past</b>  Charles Giry-Deloison (Chair), Université d'Artois, Arras Glyn Davis, CRUSEV Christian Fuhrmeister, TRANSCULT-AA Paweł Bukowiec, Jagiellonian University Eve Rosenhaft, BESTROM Leos Mueller, PSPR Albio Cesare Cassio, MuMil-EU	<b>PANEL 4:</b> <b>Uses of the Dead</b>  Philip Schwyzer (Chair), DEEPDEAD Hannes Schroeder, CITIGEN Zuzanna Dziuban, IC ACCESS Avril Maddrell, CEMI Sarah Abel, CITIGEN Estella Weiss-Krejci, DEEPDEAD	HERA project films
15.30	Coffee			
15.45	Visit the posters/ Informal networking/ Museum of Solidarity tour	<b>PANEL 5:</b> <b>Public Spaces: An introduction to the JRP (for PS Project Leaders/PIs)</b>  Members of the HERA team: Alice Dijkstra (Chair), NWO Wojciech Sowa, HERA Chair Jo Sofaer, University of Southampton Sander Steeman, NWO Rose Sweeney, IRC		Film presentations:
16.15			<b>ECR network launch</b>  Reception and networking for all Early Career Researchers	CRUSEV 15.45-17.15  VICTOR-E 17.15-17.45
18.00	<b>Concert: Contrasting Visions of the Past: Petrus Wilhelmi de Grudencz   Ensembles La Morra (Basel), Bastarda (Warsaw)</b> <i>A concert presented by the SoundMe project and Associate Partners</i>			
19.00	Pre-dinner drinks			
19.30	Dinner & music			

# DAY 2: Thursday, 12 September 2019

	MAIN AUDITORIUM			SCREENING ROOM
8.30	<b>Registration</b> General Public Areas - presentations and exhibits displayed throughout the event			
9.15	MAIN AUDITORIUM	SEMINAR ROOM 1	SEMINAR ROOM 2	HERA project films
	<b>PANEL 6:</b> Reflections on the HERA programme 2009-2019  Wojciech Sowa, HERA Chair (Chair) Martin Stokhof, University of Amsterdam Jerca Vodusek Staric, University of Maribor Jelena Dukic, Croatian Academy of Science and the Arts Tony Whyton, Birmingham City University	<b>PANEL 7:</b> Curating the Past  Clara Saraiva, HERILIGION Mari Lending, PriArc Lora Sariaslan, University of Amsterdam Fiona Anderson, CRUSEV Christian Noack, SPAS Dr Susannah Eckersley, Newcastle University	ECR keynote presentation  Agnieszka Jelewska, Adam Mickiewicz University  <i>Experimental practices: New humanities in the post-technological society</i>	
10.45	Coffee			
11.00	Roman Zabelov performance plus Q&A with SoundMe project team (Foyer - Mezzanine)			
11.30	MAIN AUDITORIUM	SEMINAR ROOM 1	SEMINAR ROOM 2	HERA project films
	<b>PANEL 8:</b> Pasts in, and of, Public Spaces  Vinzenz Hediger (Chair), VICTOR-E Joachim Kurtz, East Asian Uses of the Past Malgorzata Omilanowska, University of Gdansk Tomasz Kuncewicz, Auschwitz Jewish Center Sophie Watson, MMP	<b>PANEL 9:</b> European perspectives on Public Engagement  George McKay (Chair), University of East Anglia Professor Santanu Das Giovanni Schiuma, University of Basilicata Karina Gromer, Naturhistorisches Museum Wien Rianne van Melik, MMP Catherine Schenk, UPIER	ECR experiences past & present  Loes Rusch (Chair), University of Utrecht Manon Louviot, SoundMe Grazyna Baranowska, MELA Huw Jones, University of Southampton	
13.00	Lunch			
14.00	MAIN AUDITORIUM	SEMINAR ROOM 1	SEMINAR ROOM 2	HERA project films
	<b>PANEL 10:</b> Public Spaces launch  Anthonya Visser (Chair), Leiden University Mark Lewellyn, Cardiff University Ruta Petrauskaite, Vytautas Magnus University Diane Negra, University College Dublin Wojciech Sowa, HERA Chair	<b>PANEL 11:</b> Associated Partners: creating novel research environments  Matylda Wlodarczyk (Chair), Adam Mickiewicz University Christian Wee, FALSTAD Center Antonio Chemotti, SoundMe Toines Pieters, PSPR TBC, UNUP/Historical Ass. Rebecca Sullivan, Historical Association. Sarah Hamilton, UNUP Rick Lawrence, PURE/Royal Albert Memorial Museum & Art Gallery Massimo Rospocher, PURE David Rosenthal, PURE	Planning for the future: resources and funding  <i>Short talks from representatives of national and European funding and support agencies:</i> Malwina Gebalska, NCN Satu Huuha-Cissokho, AKA Sigrun Olafsdottir, RANNIS Giedrė Mickūnaitė, Research Council of Lithuania Jamie Davies, AHRC Mikolaj Pyczak, Net4Society Jennifer Edmond, DARIAH	
15.30	Coffee			
15.45	<b>Public Spaces keynote presentation</b> Michael Frank, University of Zurich			
16.45	<b>Closing remarks</b> Domna Paschalidou, European Commission, DG Research & Innovation-People Directorate Wojciech Sowa, HERA Chair			
17.00	Farewell reception performed by Dr Aileen Dillane (music provided by the FESTIVERSITIES project)			



# HERA

Humanities in the European Research Area

The HERA (Humanities in the European Research Area) Joint Research Programmes (JRP) Uses of the Past and Public Spaces: Culture and Integration in Europe conference brings together consortia of project leaders, principal investigators and associated (non-academic) partners to meet with members of the HERA network, evaluation panel members, previously funded HERA project leaders, humanities research policy makers and the general public.

The conference aims to showcase the research of the HERA programme in order to raise the profile of the humanities among national research councils in the EU and to develop an understanding of how HERA research can enhance, and add value to, the broader European research landscape.

The conference programme aims to place HERA at the forefront of European debates about the humanities, encouraging discussions about subjects ranging from value to issues of language and methods, impact and public engagement.

In addition, the event will create a platform for Early Career Researchers to disseminate their work and engage in career development opportunities.

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