



# HERA

Humanities in the European Research Area



EUROPEAN COMMISSION  
European Research Area



Funded under Socio-economic Sciences & Humanities

## HERA JRP Final Conference

British Library, London, Thursday 30 May 2013

### PROGRAMME

**Thursday 30 May 2013**

09:00

*Welcome coffee*

09:30

#### **Welcome**

- **Prof. Sean Ryder**, Irish Research Council, Chair of the HERA JRP Board
- **Dr. Nina Hoffman** and **Ms. Julia Boman**, Conference organisers, HERA JRP Handling Agency at the European Science Foundation

10:00-11:00

#### **Keynotes followed by Q&A**

- **Prof. John Caughie**, Chair of the thematic working group "Creativity and Innovation"
- **Prof. Przemyslaw Urbanczyk**, Polish Academy of Sciences, member of the thematic working group "Cultural Dynamics", Chair of the Review Panel
  - *What was the concept behind the two HERA JRP themes and how did projects address these?*

11:00-12:15

#### **Panel discussion on the HERA JRP themes followed by Q&A**

- **Prof. Sean Ryder**, Irish Research Council, Chair of the HERA JRP Board (Panel moderator)
- **Prof. Jerca Vodusec-Staric**, University of Maribor, HERA JRP Board
- **Prof. G.J.Dorleijn**, Groningen University, NWO, HERA JRP Board
- **Prof. Janis Jefferies**, University of London, HERA JRP Review Panel "Creativity and Innovation"
- **Prof. Elizabeth Lanza**, University of Oslo, HERA JRP Review Panel "Cultural Encounters"
- **Prof. Rosamond McKitterick**, Cambridge University, CMRP project
- **Prof. Adrian Blackledge**, University of Birmingham, IDI4MES project
  - *How did HERA JRP address the two themes, what questions were answered?*
  - *What new research themes and questions might have been engendered?*
  - *What suggestions for future HERA JRP themes would you have? How broad/narrow should these be?*

12:15

**Lunch (Projects display posters in the lunch area)**

13:45

**Panel discussion followed by Q&A: HERA helping to build the European Research Area**

- **Prof. Milena ZicFuchs**, Croatian Academy of Sciences and Arts, HERA JRP Board, Chair ESF SCH/SRG Humanities (Panel moderator)
  - **Prof. Kirsten Drotner**, Science Europe, Chair of the Humanities Committee (HUMAN)
  - **Ms. María del Pilar González Pantaleón**, European Commission, DG Research & Innovation
  - **Ms. Annemarie Bos**, NWO, Coordinator HERA 2004-2010 and HERA JRP's from 2009
  - **Prof. Wiljan van den Akker**, Utrecht University, League of European Research Universities
  - **Prof. Bart Besamusca**, Utrecht University, Dynamic Manuscript project
  - **Prof. Charlotte Roueche**, King's College London, SAWS project
- *What is the value of HERA for building the European Research Area? How does HERA fit into the Horizon 2020?*
- *What is the value of collaboration across cultures and languages enabled by the HERA JRP to researchers in Europe?*
- *How did this funding scheme respond to researchers' needs and how it is different from other existing national/European schemes?*
- *How did HERA feed into to the strategy of the participating research councils? What are the advantages of collaboration between the research councils enabled by HERA for the research community?*

15:00-15:45

**Coffee break (Projects display posters in the same room)**

15:45-17:00

**Panel discussion on Knowledge Exchange and Impact**

- **Prof. Mark Llewellyn**, AHRC, HERA JRP Board, Chair of the HERA JRP Knowledge Transfer Advisory Committee (Panel moderator)
  - **Prof. Alain Peyraube**, CNRS, ERC Scientific Council
  - **Prof. Naomi Segal**, University of London, Chair of the HERA JRP Review Panel
  - **Prof. Elizabeth Edwards**, De Montfort University, Photoclec project
  - **Mr. Mark-Paul Meyer**, the EYE Film Institute Netherlands and TEF project
  - **Prof. Evelyn Welch**, King's College London, Fashioning the Early Modern
  - **Prof. Jo Sofaer**, University of Southampton, CinBA project
- *Knowledge Exchange – successes and lessons learned in HERA JRP: was knowledge exchange with non-academic audiences important to the HERA JRP projects? Did research benefit from this exchange?*
- *HERA aims to promote blue-sky excellent collaborative research in the humanities as well as knowledge exchange with non-academic stakeholders: what are the challenges in combining these?*
- *How did HERA succeed in implementing its Knowledge Exchange strategy? What needs to be improved/modified in this approach?*
- *What does HERA understand by "impact" and what is the underlying logic behind its perceived importance?*

17:00-19:30 **Drinks**

20.00

Concert Hungarian ensemble Budapest bar – Kings Place, Hall One

