

## **HERA Joint Research Programme (HERA JRP)**

### **CALL FOR PROPOSALS under the theme**

#### **“Cultural Encounters”**

The Humanities in the European Research Area (HERA) Network has launched a new Joint Research Programme under the theme “Cultural Encounters” (HERA JRP CE). We, therefore, wish to invite transnational consortia to submit proposals for humanities-led research into the causes, conditions and consequences of Cultural Encounters. Proposed research may draw upon insights and methodologies from a wide spectrum of arts and humanities disciplines. Although humanities-driven, proposals may involve contributions from other research domains where appropriate.

By launching the Programme, the national humanities funders involved want to create opportunities for collaborative, trans-national humanities-led research that will result in new academic insights relevant to major social, cultural, and political challenges facing Europe. The beneficiaries of this Call are eligible scholars located in the HERA JRP countries: **Austria, Belgium, Croatia, Denmark, Estonia, Finland, Germany, Iceland, Ireland, Lithuania, Luxembourg, Netherlands, Norway, Poland, Portugal, Slovenia, Sweden and United Kingdom**, irrespective of their nationality. The Joint Research Programme is co-funded by the humanities funding agencies in 18 participating countries and the European Commission, with the total budget amounting to 18.5 M€. The European Science Foundation (ESF) will act as the Handling Agency managing the call and selection process on behalf of the HERA funding partners.

Collaborative Research Projects (CRP) proposals must involve three or more Principal Investigators based in **three** or more different HERA JRP countries. Each CRP proposal can apply for research funding up to a maximum amount of 1M€ (across all partners) and can be up to 36 months duration. The HERA JRP will also support a number of joint knowledge exchange activities across the funded CRPs. Proposals will be selected in a two-step process involving an international Review Panel. Outline Proposals must be submitted electronically via the HERA website by **4 May 2012, 14:00 CET (Central European Time)/13:00 GMT (Greenwich Mean Time)**. In July 2012, successful applicants will be invited to submit Full Proposals with the deadline in October 2012. Funded projects must start by June 2013 and end no later than June 2016.

**Before applying, please read carefully the theme specification and guidelines for applicants provided below. If you have any questions regarding the application and selection process, please contact the HERA JRP Handling Agency. If you have any queries concerning national eligibility requirements, please contact your national funding agency.** The contact details of HERA JRP Handling Agency and the national funding agencies that are participating in the HERA JRP are provided below (section 9).

#### **HERA Objectives**

Humanities in the European Research Area (HERA) is a partnership of a growing number of national humanities funding agencies across Europe. The main objective of HERA is to

firmly establish the humanities in the European Research Area and to seriously engage the humanities in the Framework Programmes of the European Commission. HERA has been designed to deliver new levels of co-operative research policy and practice in the humanities by embarking on an ambitious programme of communication, enquiry and sharing of expertise.

All HERA partners are dedicated to:

- Exchanging best practice in funding mechanisms,
- Establishing quality and impact assessment methods for humanities research,
- Coordinating national research programmes,
- Planning and lobbying for important humanities infrastructure initiatives
- Identifying important humanities research priorities.

HERA's goal is to:

- Develop a new type of trans-national joint research funding programmes.

More information about HERA can be found on the HERA website [www.heranet.info](http://www.heranet.info).

## **Cultural Encounters: Theme and Scope**

### **1. The 'Cultural Encounters' theme**

History shows that interactions between individuals and groups of people are among the most formative dimensions of human endeavour and social change. Involving dynamics of both synergy and friction, cultural encounters can be accompanied by profound displacements and reconfigurations at social and political levels, resulting in conflict, segregation, and the formation of Diasporas. Yet cultural encounters also enable new forms of community and collective identity, and have stimulated large-scale innovation and renovation across European and other societies. They have resulted in new forms of knowledge and profound transformations in cultural practices, as well as new forms of communication and creativity.

To understand cultural encounters is to understand the history and meaning of Europe and the world, from the earliest periods of human settlement to the present day. The ongoing processes of identity-making within Europe and elsewhere are fundamentally the result of various forms of cultural transformation, conflict and adjustment. These processes have arisen from and are influenced by a myriad of factors, including communication, intellectual exchange, ideological contest, technological change, economic development, trade, war, occupation and political consolidation. These processes of encounter and migration (of people, ideas, goods and objects) have impacts all the way from the 'micro' level of individual lives to the 'macro' levels of ideology and societal institutions.

This new HERA JRP Cultural Encounters invites project proposals that address the general historical and theoretical issues mentioned above, as well as those that investigate more specific and exemplary aspects of cultural encounters. The programme will seek to investigate the phenomenon of cultural encounters in spatial terms (i.e., cultural encounters within geographical frames) as well as temporal terms (i.e., in contemporary time, as well as in long-term historical perspectives).

### **2. European research context, methodology and added value**

While existing research in the area of cultural encounters at individual, national and regional levels continues to provide significant knowledge, there is also a need for comparative and synthesizing research as enabled by transnational research programmes such as the HERA programme. Such large-scale investigations allow researchers to pool information, compare findings, share methodologies, and transfer knowledge and expertise across national boundaries. They can also stimulate the development of new theoretical approaches that may re-frame our understanding of cultural and societal processes on a global scale.

The deeper understanding of cultural encounters depends, in a special way, upon the knowledge and expertise provided by humanities research. Culture is bound up with some of the most fundamental aspects of our uniquely self-reflective human existence: values, beliefs, social practices, language, accumulated knowledge, and imaginative achievement. The humanities provide unique insight and knowledge about these areas in multiple ways –through rigorous attention to forms of communication and representation; through an articulation of historical perspectives that give depth to understanding; through close analysis of ideas and their societal impact; through the construction of appropriate tools for the analysis of cultural and artistic practices; and through an ability to model complex phenomena across time and space.

In terms of methodology, it seems clear that the attempt to understand the complex causes and consequences of cultural encounters benefits from the combined insights of comparative, multi-disciplinary and inter-disciplinary research across the humanities. If appropriate, other disciplinary perspectives may be included in proposals; however projects should retain a primary focus on the humanities. Projects should also demonstrate how their transnational and (if applicable) their multi-disciplinary/interdisciplinary aspects will add value to the projected research in fundamental ways; in other words, they should demonstrate how 'the whole will be greater than the sum of its parts.'

The previous HERA Joint Research Programme on the themes of Cultural Dynamics: Inheritance and Identity and on Humanities as a Source for Creativity and Innovation resulted in the funding of nineteen groundbreaking research projects (see [www.heranet.info/hera-joint-research-programme-1](http://www.heranet.info/hera-joint-research-programme-1)). The range and excellence of these projects signals the deep value to the European research community of innovative interdisciplinary research projects on cultural themes, and the need to continuing to build a strong and comprehensive European platform for humanities research.

### **3. Potential focus areas**

The following focus areas represent potential themes and questions that fall under the rubric of Cultural Encounters. The questions listed below are only an indicative guide for applicants; they are not intended to be prescriptive or exhaustive. Cross-cutting proposals will also be welcome.

#### **(a) Cultural encounters over time and space**

The focus here is on the role of cultural encounters from historical and geographic perspectives, where cultural change may have played a complex role as an agent of, and response to, encounters among people with different languages, literatures, religions, institutions and traditions. Key questions might include:

- 'What roles have cultural encounters played in the formation of social imaginaries and "imagined communities"? How are competing or conflicting cultural memories negotiated?'
- 'What have been the historical drivers of cultural encounters – e.g. economic change, ideological conflict and compromise, education, imperialism, migration, technological change, ecological change, etc.? How have these forces affected cultural encounters?'
- 'How have the performative and representational arts contributed to cultural encounters?'
- 'How do cultural encounters result in cultural transformations? How does this impact on cultural diversity?'
- 'What can we learn from historical cultural encounters with a view to successfully shaping contemporary and future social relationships as well as defining and refining societal concepts and values, e.g. welfare, tolerance, justice, democracy, liberty, faith?'
- 'What are the cultural consequences of globalisation processes?'

#### **(b) Social and political dimensions of cultural encounters**

This area focuses on how societies and policies have attempted to manage cultural encounters and diversity in different ways. This may include the analysis of concepts and models of the co-existence of cultural differences from historical, philosophical, theoretical and social perspectives, where phenomena such as migration, displacement, and the formation of multicultural communities will be important. It could include analysis of the cultural and political values that shape these concepts and models, and the institutional structures that support or challenge them. Key questions might include:

- 'Which historical models exist for cultural integration and how do these inform cultural encounters today? What conditions produced them, how did they succeed, why did they fail?'
- 'Which dynamics pertain between cultural integration and cultural difference?'
- 'What influence has policy had on intercultural relations and vice versa?'
- 'How have the concepts of tolerance and pluralism been enacted or utilised in situations of cultural encounter?'
- 'What are the cultural effects and policy implications of linguistic diversity and linguistic and cultural code-switching?'
- 'How can culture be used to understand identity and belonging across communities, regions and nations in multicultural communities for which integration and active citizenship are key questions?'

### **(c) Practices of translation, interpretation and mediatisation, in relation to cultural encounters**

The third area focuses on how cultural expressions in different forms are interpreted, translated, and/or transformed across cultures, languages and sectors. This spans everyday life as well as professional and artistic practices, and includes virtual encounters on the internet as well as in encounters in real life (e.g., media, museums, literature, art, music). It embraces analysis of cultural texts as well as analysis of behaviour and professional practices in different cultural settings. Key questions might include:

- 'How do specific cultural and aesthetic practices adapt and change as a result of mediated encounters with others?'
- 'How is culture transformed in processes of translation?'
- 'How do cultural encounters stimulate different forms of creativity?'
- 'In what ways do literature, art, music, film, and other forms of media serve as a barrier or facilitator for cultural interactions?'
- 'How are digital media and communications affecting intergenerational equity and Diasporic communities and culture?'
- 'What are the relations between media and changing cultural interactions?'

## **4. Knowledge exchange and transfer**

Knowledge exchange and transfer activities are a crucial dimension to any proposed research project. In addition to the networking that takes place among academic partners and broader dissemination activities aimed at wider academic audiences, projects should also develop links with stakeholders outside the academy in order to maximise the societal benefit of the research. For example collaborations may include the creative, cultural and heritage sectors, broadcasters, museums, galleries, business, the public sector, voluntary, community and charitable organisations, policy makers and practitioners (e.g. in the creative and performing arts). Collaborations should be meaningful for all partners involved and enable joint learning throughout the duration of the project and beyond. Public engagement activities may also be included, where appropriate, to promote a wide understanding of the nature and impact of cultural encounters.

Proposals should therefore include concrete plans for collaboration and knowledge exchange, demonstrating how these activities will add significant value to the research.

## **GUIDELINES FOR APPLICANTS**

Outline Proposals must be submitted via the ESF online submission system before the deadline of **Friday 4 May, 14:00 Central European Time/13:00 Greenwich Mean Time.**

The link to the online submission system and the template for Outline Proposals are available on the HERA website at [www.heranet.info](http://www.heranet.info). Other relevant documentation available on the website includes **National Eligibility Requirements, HERA JRP Glossary** and **Frequently Asked Questions (FAQs)**.

### **1. Project Structure and roles of project partners**

- Each Collaborative Research Project (CRP) must comprise at least **three eligible Principal Investigators (PI)**, each based in an eligible university or research institute in a different HERA JRP country. The CRP is led by one of the PIs, the **Project Leader**.
- **The Project Leader (PL)** is responsible for carrying out and managing the CRP, in addition to his/her project related research. The PL is a senior researcher with a solid experience of managing collaborative research projects. S/he will be the contact point for the HERA JRP Handling Agency throughout the application phase and is responsible for communication with the other partners of his/her CRP. The PL is also responsible for the administrative and financial management of the complete CRP, i.e. if a CRP is funded, the CRP budget will be transferred to the host institution of the PL, which in turn will be responsible for distributing funding to the CRP partners. Finally, the PL is responsible for the intellectual agenda and coherence of the project as well as all the reporting duties.
- **A Principal Investigator (PI)** is responsible for leading research activities at his/her institution. The PI status is not limited to researchers at any specific career stage after Ph.D. (in some countries applicants with equivalent research experience are also eligible to apply – please consult national eligibility requirements for further information). Other researchers (senior researchers, post-doctoral researchers, Ph.D. students) can be part of the PI's project team and should be referred to as Project Members (PMs).
- **Non-academic Associated Partners (AP)** are stakeholders, for example in the cultural, heritage or educational sector, media, or creative industries, who may provide significant added value and valuable insights to the CRP from the user's perspective. They can be included in the proposal in an advisory and collaborative capacity to help explore the knowledge transfer/exchange potential of the proposed research.

**In order to be evaluated, proposals must be:**

- 1) submitted via the online application form before the submission deadline;**
- 2) submitted by an eligible research team;**
- 3) complete and follow the prescribed format.**

## 2. Eligibility

### Eligibility of applicants

- Only researchers located in the following HERA JRP countries are eligible to apply, irrespective of their nationality: **Austria, Belgium, Croatia, Denmark, Estonia, Finland, Germany, Iceland, Ireland, Lithuania, Luxembourg, Netherlands, Norway, Poland, Portugal, Slovenia, Sweden and United Kingdom.**
- Each Collaborative Research Project (CRP) must comprise at least **three Principal Investigators, each** based in an eligible university or a research institute **in a different HERA JRP country.**
- Each participating researcher (e.g. senior, post-doc, Ph.D.) must be based at an eligible institution and be considered **eligible** for funding by the funding organisation of the HERA JRP country where he/she works. The PI status is not limited to researchers at any specific career stage after Ph.D., although in some countries applicants with equivalent research experience are also eligible to apply. **Please read the National Eligibility Requirements available from the HERA website. If you have any queries, contact your respective national funding organisations in order to verify eligibility with regards to qualifications of applicants.**
- **The Project Leader** can participate as a PL in one HERA JRP proposal only.
- **The Principal Investigator** is allowed to be involved in more than one HERA JRP proposal provided the following conditions are met:
  1. the PI needs to inform his/her PL about which other CRP proposals (s)he is involved in;
  2. the total number of hours per week the PI participates in the submitted CRP proposal(s) must be lower than the number of hours per week (s)he is/will be employed by his/her university/institution.
- There may be more than one **Principal Investigator (PI)** from any one eligible country in one proposal but there can be **only one Principal Investigator per institution.** As Project Leader (PL) also acts as a Principal Investigator, **there cannot be both a PL and a PI from the same institution** in one CRP. Other researchers from the same institute can be part of the PI's Individual Project team as Project Members.
- Partners from non-HERA JRP countries cannot be formally included in the proposal. Associations with other researchers can be mentioned in the description of the CRP (e.g. part of an advisory group), however no time can be budgeted for them, no associated documentation (e.g. CV, letter) can be submitted and their participation cannot be integral to the proposal.

### Eligible costs

- The total budget requested from the HERA JRP **must not exceed 1M€ across all participating partners.**
- CRPs must not exceed 36 months duration. CRPs must start by June 2013 and finish by June 2016 at the latest.
- The estimated budget must be given in **Euros only** and be tabulated according to the application template provided.
- **All costs must be eligible according to national eligibility rules.** Eligible costs will generally include direct costs such as employment costs (PL, PIs, and other

Project Members, e.g. Ph.D. students, researchers, administrative personnel, etc.), equipment, travel and meeting costs, consumables, dissemination and knowledge transfer costs as well as the overheads. Please read the National Eligibility Requirements to verify the eligibility of specific budget items according to the rules of your national funding organisation. If you have any queries, contact the contact person in your respective national funding organisation.

- Projects will also be expected to engage in knowledge exchange activities regarding the outcomes of the CRPs. Costs for these activities can be included in the proposal in addition to the costs for research (subject to national eligibility rules).
- **Non-Academic Associated Partners (AP)** associated with the project cannot be funded from the CRP for their time; only their travel and subsistence costs for attending CRP-related events can be covered.
- The costs for the participation at the HERA JRP “Cultural Encounters” Launch and Final Conferences for PL and all PIs of a CRP must be included in your travel cost estimates. The conferences will each be a one-day event taking place in one of the HERA JRP CE countries.
- Recipients of HERA JRP funding are strongly encouraged to use Open Access publishing wherever possible (see section 7. Open Access). If publishing under “author pays” regimes is foreseen at the application stage, the related costs should be included in the budget. Costs must be plausible and justified/substantiated. As a rule, the costs for peer-reviewed journal articles should not exceed 3,000 EUR. For proceedings, collections and monographs, the total budget can be up to 11,000 EUR per publication.

### 3. Application format

An Outline Proposal must be written in **English** and submitted via the online submission system. The link to the online submission system is available on the HERA website at [www.heranet.info](http://www.heranet.info). The following information will be entered directly into an online form:

- **Outline proposal details:**
  - Title and acronym (min 3 characters)
  - Keywords (max. 8 separated by a semicolon “;”)
  - An abstract of no more than 1500 characters without spaces should be typed/pasted directly into the online application form. The abstract provides a summary of the project and should include the following information:
    - \* Relevance of the research topic to the theme “Cultural Encounters”
    - \* Objectives, the potential outcome and impact of the CRP
    - \* Explanation on how the CRP will be implemented
  - Start date and duration
  - Total requested budget
- **Personal data of the PL, PIs and non-academic APs:** Title, surname, first name, full affiliation (department/centre, institution), complete address, telephone number, e-mail address.

The outline proposal itself should consist of ONE document in PDF format to be uploaded via the online submission system. The document must follow the proposal structure as indicated in the application template available on the HERA website and must contain the following information:

- i. A short description of the CRP (max. 2000 words) that outlines:

- What research question(s) does the CRP seek to answer?
- In what way is the project original and/or innovative?
- What are the objectives of the CRP?
- By what methods will the research question(s) be tackled?
- How are the skills of the partners complementary?
- What is the added value in tackling your research question(s) from a trans-national perspective?
- How will partners work together? What management and coordination structures are proposed?
- What is the significance of the research question(s)? How will these contribute to the "Cultural Encounters" theme?
- What is the potential impact of the proposed research to both academic disciplines, and relevant stakeholders and user communities?
- How will the CRP engage in knowledge exchange or active dissemination engaging user communities and audiences outside academia?

ii. CVs of PL and all PIs (max. ONE page each)

- Please include only the CVs of the PL and PIs. The expertise and expected contribution of other Project Members should be mentioned in the description of the CRP (section i. How are the skills of the partners complementary?).
- The CV of the PL should include the information on his/her experience leading national or international collaboration research projects.
- All CVs should include up to FIVE most relevant publications.

iii. Estimated budget

- The total budget requested from the HERA JRP must not exceed 1M€.
- The estimated budget must be given in Euros only and be tabulated according to the application template available from the HERA website.
- **All costs must be eligible according to the general HERA rules explained in section 2. In addition, all costs must satisfy the relevant national requirements.** Please read the National Eligibility Requirements available from the HERA website. If you have any queries, contact your respective national funding organisations in order to verify the eligibility of budget items.

iv. Letters of commitment on the part of non-academic APs (if applicable)

- If you have non-academic partners who are part of your CRP, you are required to append electronic copies of the signed and stamped letters of commitment on their behalf. The letters should explain their interest and role in the CRP and make explicit the way in which they are committed to the CRP activities (financially and/or in kind).

## 4. Assessment procedure and criteria

### Tentative timeline



### Outline Proposal phase

Proposal evaluation will be carried out by an international, independent HERA JRP Review Panel (RP). The members of the RP are leading humanities scholars, appointed by the HERA JRP Board. The composition of the HERA JRP Review Panel will be available on the HERA website after the Call for Proposals is published.

Applications will be evaluated according to a set of criteria in a two-stage procedure. In the Outline Proposal phase, the Review Panel will select proposals by applying the following **criteria**:

- Potential for research excellence
- Novelty and originality of research
- Qualification of the applicants and coordination structures proposed
- European added value of collaboration [=value added to the research conducted from the novel multilateral European research collaboration. European added value is not about "European" (vs. local or global) topics, but about the expected better research that emerges from European research collaboration]

- Relevance to the theme "Cultural Encounters", including potential impact of the proposed research beyond academia

### **Full Proposal phase**

Following the evaluation of the Outline Proposals, selected applicants will be invited to submit Full Proposals with the deadline in October 2012.

Full Proposals will be assessed by at least three independent external expert referees who are selected from a pool of humanities scholars suggested by the participating funding organisations. Referee reports will be made available (anonymously) to the applicants for their information and rebuttal (optional). A list of all referees used for the international peer review will be published - unassigned to proposals - on the HERA website, once the selection process has been completed.

The HERA JRP Review Panel will rank all Full Proposals based on the referee reports and the applicant's responses to these. The Review Panel will create a ranking list consisting of the best Full Proposals and will subsequently make recommendations to the HERA JRP Board for the funding of these proposals.

Full Proposals will be evaluated according to the following selection **criteria**:

#### Research excellence

- sound concept and quality of objectives
- progress beyond the state-of-the-art
- quality and effectiveness of the research methodology and associated workplan

#### Quality and efficiency of the implementation and management

- appropriateness of the management structure and procedures
- quality and relevant experience of the individual participants
- quality of the consortium as a whole (including complementarity, balance, level of integration and collaboration)
- appropriate allocation and justification of the resources to be committed (budget, staff, equipment)

#### Potential Impact

- relevance to the call for proposals
- extent to which research outcomes are likely to be of value for non-academic stakeholders and user communities
- appropriateness of measures for the dissemination and/or exploitation of CRP results, and management of intellectual property

Detailed requirements and instructions on how to complete the Full Proposal application forms will be made available once Full Proposals are being invited.

## **5. HERA JRP funding model**

The Programme is co-funded by humanities funding agencies in 18 participating countries and the European Commission, with a total budget amounting to 18.5 M€. The HERA JRP funding model will ensure that the highest ranked proposals are funded.

## **6. HERA JRP structure**

The overall responsibility for the governance of the HERA JRP lies with the *HERA JRP Board*, whose membership is formed by one representative from each participating funding organisation. The HERA JRP Board will monitor the project selection process and the progress and knowledge transfer activities of the funded projects.

Proposal assessment is the responsibility of the international, independent *Review Panel*. The final funding decisions are made by the HERA JRP Board on the basis of the recommendations of the Review Panel. The members of the Review Panel are leading humanities scholars, appointed by the HERA JRP Board following suggestions from participating funding organisations. The membership of the Review Panel will be available on the HERA website for information. After the award of the grants, the Review Panel will also monitor the overall research progress of the HERA JRP and the funded projects.

A *Project Leaders Group (PLG)* will be established once the CRPs have commenced their funded research projects. The PLG is composed of the Project Leaders of all funded CRPs but external experts and non-academic stakeholders can be co-opted. The main tasks of the group will involve working with the HERA JRP Board and organising dissemination and knowledge transfer activities for the funded projects. It will also assist the Handling Agency in organising these activities.

The European Science Foundation (ESF) will act as the *Handling Agency* for the HERA JRP call management and selection process.

## **7. Open Access Publishing**

The HERA JRP Board endorses, for the output of the HERA JRP “Cultural Encounters”, the recommendations on Open Access made by the European Research Advisory Board (EURAB)

at [http://ec.europa.eu/research/eurab/pdf/eurab\\_scipub\\_report\\_recomm\\_dec06\\_en.pdf](http://ec.europa.eu/research/eurab/pdf/eurab_scipub_report_recomm_dec06_en.pdf)

and the Scientific Council of the European Research Council

at

[http://erc.europa.eu/sites/default/files/document/file/erc\\_scc\\_guidelines\\_open\\_access.pdf](http://erc.europa.eu/sites/default/files/document/file/erc_scc_guidelines_open_access.pdf)

Recipients of HERA JRP funding are therefore strongly encouraged to use Open Access (OA) publishing wherever possible. If they foresee, at the application stage, publishing under “author pays” regimes, they are invited to include the related costs into their budget estimates (see Section 2, Eligible Costs).

OA publications can only be subsidized if they are subjected to a transparent international peer review procedure.

Electronic copies of publications should be archived in a subject-specific or an institutional repository at the latest twelve months after the publication date. If no adequate repository is available, please use: OpenAire <http://www.openaire.eu/>.

## **8. Research Integrity**

When preparing your proposal and carrying out your research project, the HERA JRP CE Board expects applicants to adhere to rules of good research practice as outlined in *The European Code of Conduct for Research Integrity* (<http://www.esf.org/activities/mo-fora/research-integrity.html>). The principles of integrity include, among others, fairness in providing references, giving credit, honesty in communication and impartiality and independence.

## **9. Contacts**

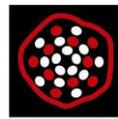
**Handling Agency for the HERA Joint Research Programme  
(as regards general eligibility, administrative and procedural questions)**

European Science Foundation Humanities and Social Sciences Unit	Ms. J. (Julia) Boman 1, quai Lezay-Marnesia 67080 STRASBOURG, FRANCE  E-mail address: <a href="mailto:hera@esf.org">hera@esf.org</a>
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**National Contact Points**

<b>Country, Funding Agency</b>	<b>Contact details (as regards national eligibility questions) For administrative and procedural question, contact ESF.</b>
Austria FWF	Fonds zur Förderung der Wissenschaftlichen Forschung Geistes- und Sozialwissenschaften Dr. M. (Monika) Maruska Sensengasse 1, 1090 WIEN, AUSTRIA  E-mail address: <a href="mailto:monika.maruska@fwf.ac.at">monika.maruska@fwf.ac.at</a>
Belgium FWO	Fonds voor Wetenschappelijk Onderzoek - Vlaanderen Dr. O. (Olivier) Boehme Egmontstraat 5, 1000 BRUSSELS, BELGIUM  E-mail address: <a href="mailto:Olivier.Boehme@fwo.be">Olivier.Boehme@fwo.be</a>
FNRS	Fonds de la Recherche Scientifique – FNRS Dr. M. (Monique) Septon Rue d’Egmont 5, 1000 BRUSSELS, BELGIUM  E-mail address : <a href="mailto:monique.septon@frs-fnrs.be">monique.septon@frs-fnrs.be</a>
Croatia HAZU	The Croatian Academy of Arts and Sciences. Mrs J. (Jelena) Đukić Zrinski trg 11, 10000 ZAGREB, CROATIA  E-mail address: <a href="mailto:jdukic@hazu.hr">jdukic@hazu.hr</a>
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Finland AKA	Academy of Finland Research Council for Culture and Society Dr. K. (Kustaa) Multamäki Hakaniemenranta 6, POB 131, FI-00531 HELSINKI  E-mail address: <a href="mailto:kustaa.multamaki@aka.fi">kustaa.multamaki@aka.fi</a>

Germany PT-DLR	<p>Project Management Agency, Part of the German Aerospace Center Environment, Culture, Sustainability: Humanities and Social Sciences National Contact Point Socio-economic Sciences and Humanities (SSH NCP) Mrs. C. (Christa) Engel Dr. C.(Christopher) Wertz Heinrich-Konen-Str. 1, D-53227 BONN, GERMANY</p> <p>E-mail address: <a href="mailto:christa.engel@dlr.de">christa.engel@dlr.de</a> and <a href="mailto:christopher.wertz@dlr.de">christopher.wertz@dlr.de</a></p>
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Ireland IRCHSS	<p>Irish Research Council for the Humanities and Social Sciences Dr. M. (Maria) O'Brien Shelbourne Road, Ballsbridge, DUBLIN 4, IRELAND</p> <p>E-mail address: <a href="mailto:mobrien@irchss.ie">mobrien@irchss.ie</a></p>
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